

Thanks again for ordering our Sublimation Face Mask Jigs! We hope that they will assist you in coming up with flawless designs! Here are a few tips we've picked up along the way of using them that we wanted to pass on to you:

- The jigs are made from 1/8" thick hardboard, which is composed of compacted wood fibers. When these are cut, they produce a very high amount of saw dust. After sanding down your jig, we blew them off with an air compressor as well as wiped them down with a damp cloth prior to packing and shipping. We recommend wiping them down again after unpacking them with a damp cloth to ensure you get any dust that may result from shipping before using them for the first time.
- Sometimes there is moisture in the hardboard accumulated between the manufacturing plant, transport to the hardware store, and storage in their warehouse. Before we cut any jig, we let the hardboard sit with dehumidifiers running in an attempt to draw out all the moisture. This doesn't always get out all the moisture so we recommend running your jigs through a "pre-press" to allow this moisture to evaporate/be heated out. Do NOT use Teflon sheets! This will trap the moisture in between the jig, platen, etc. Make sure you press the entire surface of your jig without a mask loaded first.
- This is how we load masks on the jig:
 1. Start by looping one side of the mask over the jig – either the left side or right side – by placing the ear loop through the cutout tabs and tucking the ear loop on the back of the jig.
 2. Use one hand to push either the top or bottom corner of the mask into position on the front side of the jig. Use that hand to hold that corner in place while pulling that part of the ear loop through the back side of the jig. Once you have that corner in place, tape the ear loop on the back side of the jig (we find brown masking tape works well) close to the cut-out tab. Push the tape into the jig to make sure it bonds well.
 3. Pull the other corner of the same ear loop into position similar to the step above. You want to pull that side as taught as possible to remove any slack and wrinkles to ensure your image will transfer as intended. Repeat the process above of taping the ear loop on the back side of the jig. This will setup one side of the mask!
 4. Now, choose one of the "loose" corners into its cut-out tab and align similar to the first corner you setup. Repeat the taping process on the rear of the jig.
 5. Pull the last corner into position and tape on the back of the jig. Your mask is now loaded onto the jig!



- After loading the mask on the jig we suggest rolling the mask with a sticky lint roller to remove any lint.
- Place your loaded jig on your heat press, cover with butcher paper, then prepress for a few seconds. This will help flatten out the mask to avoid wrinkles. Your mask is now ready to press!
- Feel free to reach out with any questions. I plan to put a series of videos up soon on my YouTube page going over these tips. Check out our channel and subscribe to be notified when the rest of the videos hit:

<https://www.youtube.com/channel/UCMyjnon900Naarz3QfHenwA>