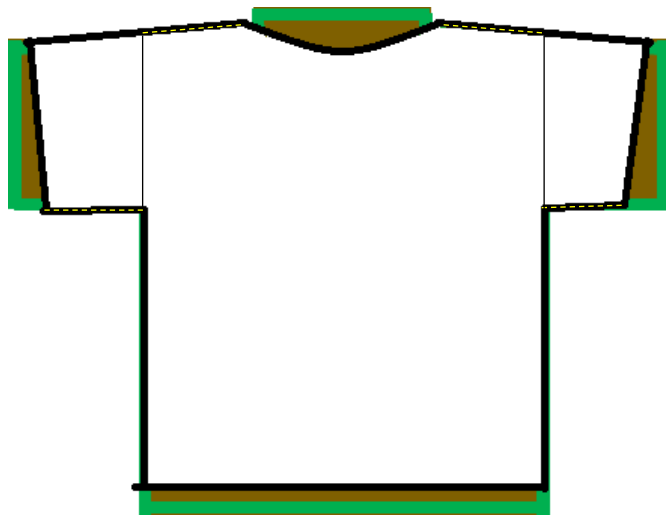


Thanks again for ordering our Sublimation T-Shirt Jigs! We hope that they will assist you in coming up with flawless designs! Here are a few tips we've picked up along the way of using them that we wanted to pass on to you:

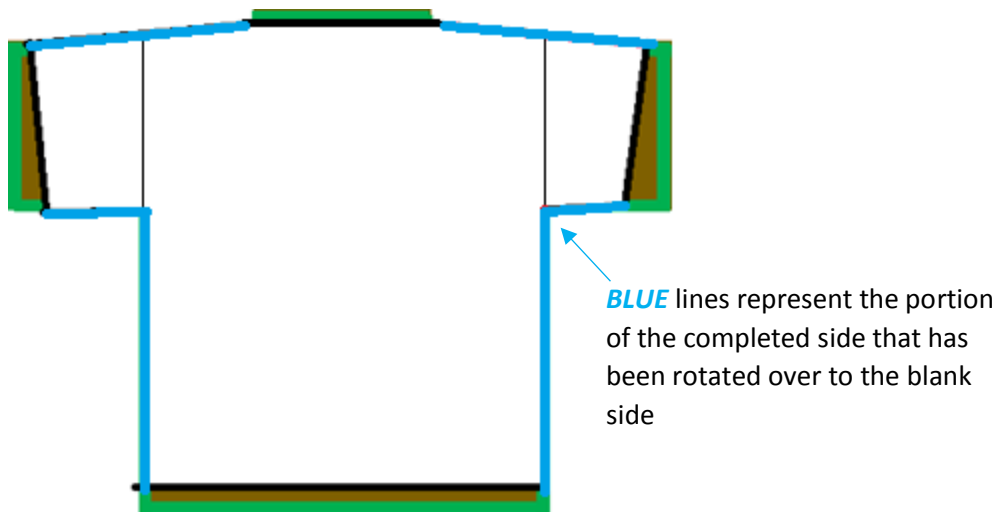
- The jigs are made from 1/8" thick hardboard, which is composed of compacted wood fibers. When these are cut, they produce a very high amount of saw dust. After sanding down your jig, we blew them off with an air compressor as well as wiped them down with a damp cloth prior to packing and shipping. We recommend wiping them down again after unpacking them with a damp cloth to ensure you get any dust that may result from shipping before using them for the first time.
- Sometimes there is moisture in the hardboard accumulated between the manufacturing plant, transport to the hardware store, and storage in their warehouse. Before we cut any jig, we let the hardboard sit with dehumidifiers running in an attempt to draw out all the moisture. This doesn't always get out all the moisture so we recommend running your jigs through a "pre-press" to allow this moisture to evaporate/be heated out. Do NOT use Teflon sheets! This will trap the moisture in between the jig, platen, etc. Make sure you press the entire surface of your jig.
- We normally tape the edges of our jigs with heat resistant/Teflon tape. This help ensures that the shirts can be slid over the jig easily without snagging. Make sure the tape overlaps the edge and secures to the front and back. You can add an overlapping strip on the front and back to help secure the pie You should do this as well, see the image below:



- Use the "seams" on top of the shoulders, under the arms, and on the side of the shirt to make sure the shirt is loaded as straight as possible when placed on the jig. We like to make sure the seams on the left side of the shirt (shoulder, under arms, side) are in the same location as the seams on the right side of the shirt, that way the design will be symmetrical to the shirt. See the picture below (the dotted yellow lines are the stitched seams on the shirt).



- Rotate the seams so that the entire front side of the shirt is on top of the jig. This will help ensure that your design is sublimated on the front of the shirt, as intended.
- If pressing a “front and back” design, once you have the shirt aligned on the jig you can press the first side (I suggest watching one of the “all over tee” videos on YouTube on how to sublimating an all over design on a t-shirt with a smaller heat press). Once the first side is completed, flip the jig over so the blank side is up, then use your fingers to rotate the shirt towards the blank side so that the edge of the jig has ink from the completed side sublimated on it. The blank side should have a slight edge of the completed side showing so that there will be a continuous design on the t-shirt, without a white void along the seams. Make sure the seams are symmetrical from the left to right side after rotating, you can now press the second side:



- After pressing a shirt, depending on how large your press is and if you have a lower support surface large enough to support the entire jig there is a chance that the jig may warp. When this happens, place the jig on a flat surface and place weighted objects on top to help the jig flatten out. If you have multiple jigs, you can place your other jigs on top of the warped jig, and place weights on top of the pile of jigs.
- Feel free to reach out with any questions. I plan to add videos to my YouTube channel going over these tips, as well as other useful shortcuts I’ve learned along the way, subscribe to be notified when new videos hit:
<https://www.youtube.com/channel/UCMyjnon900Naarz3QfHenwA>